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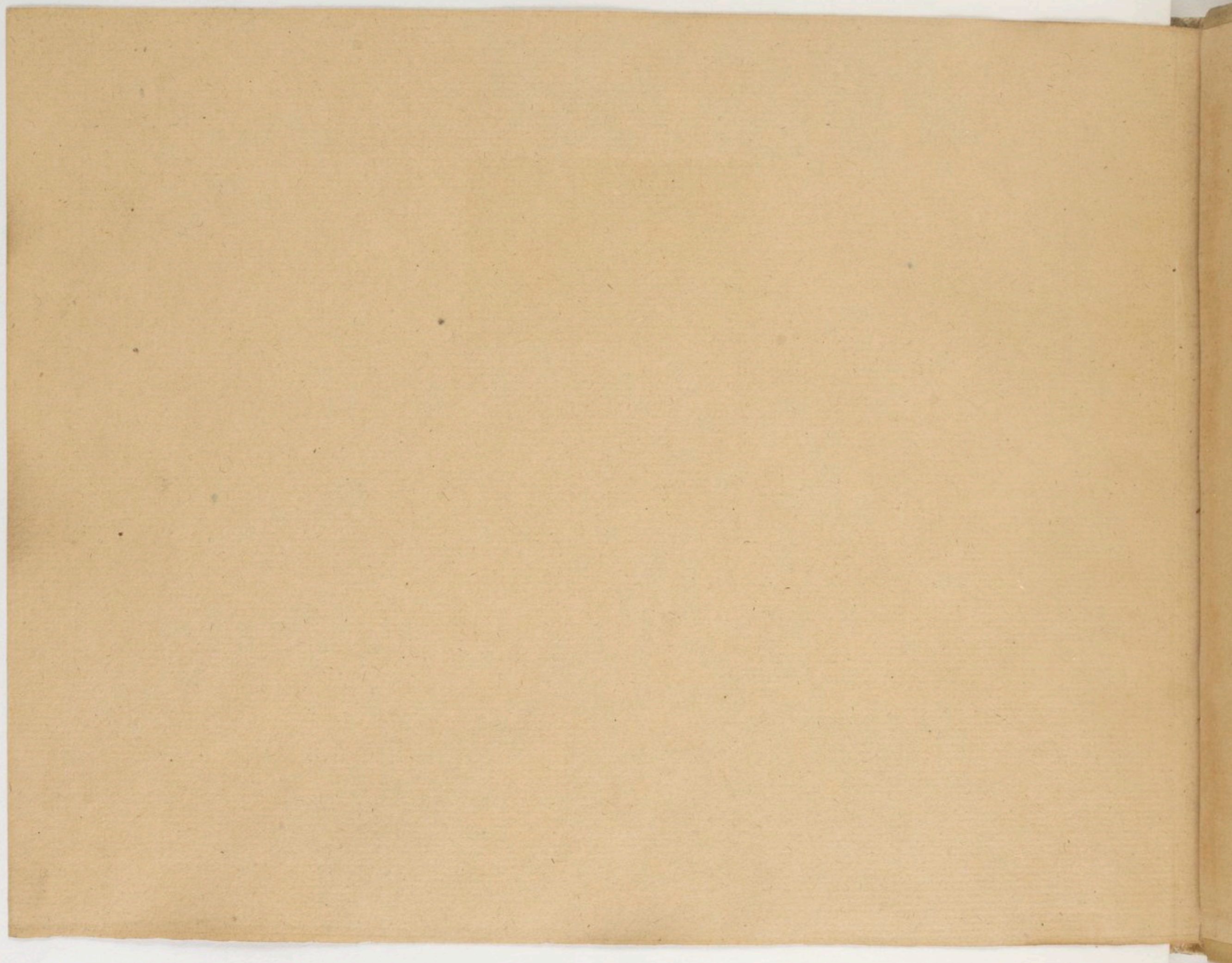
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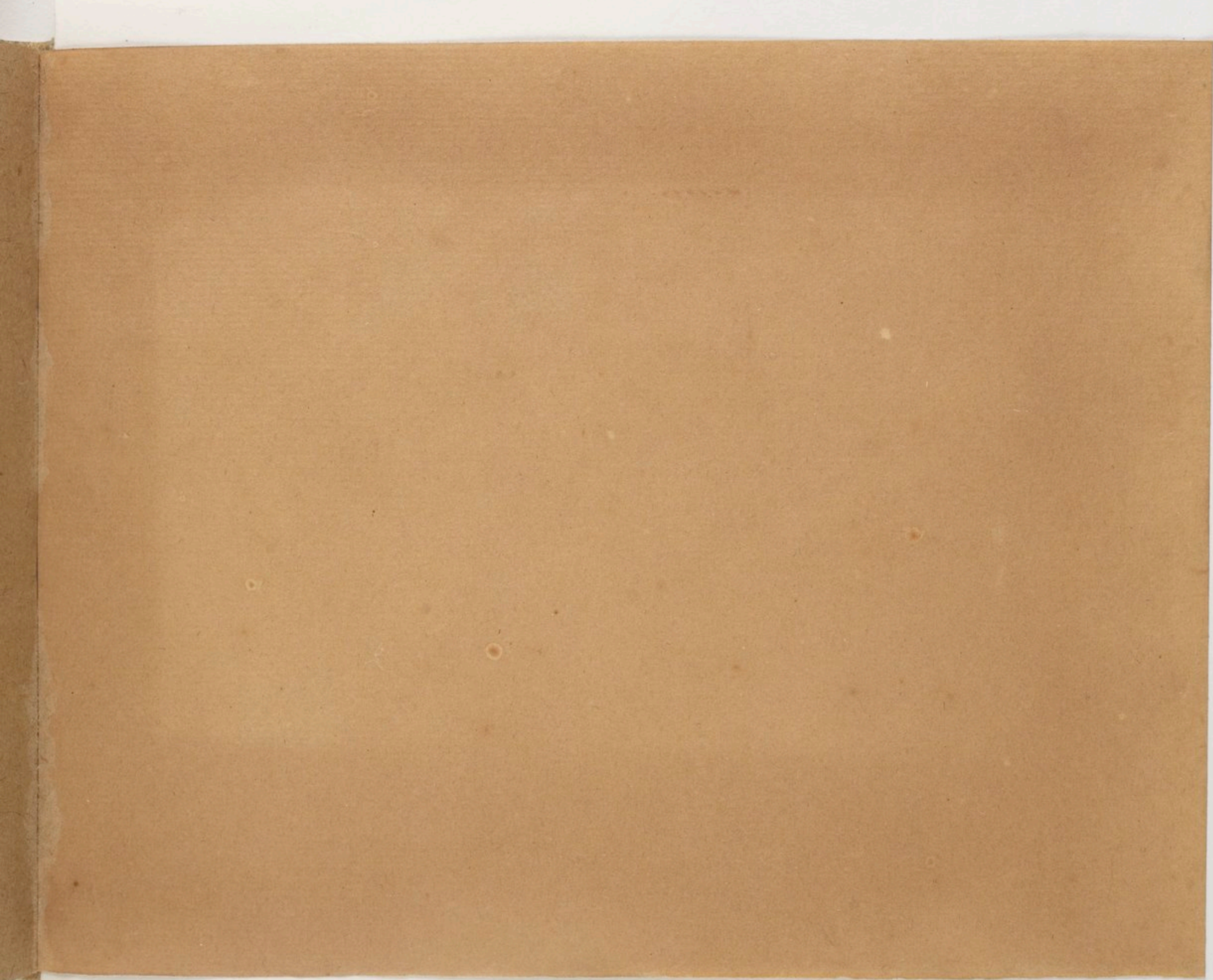


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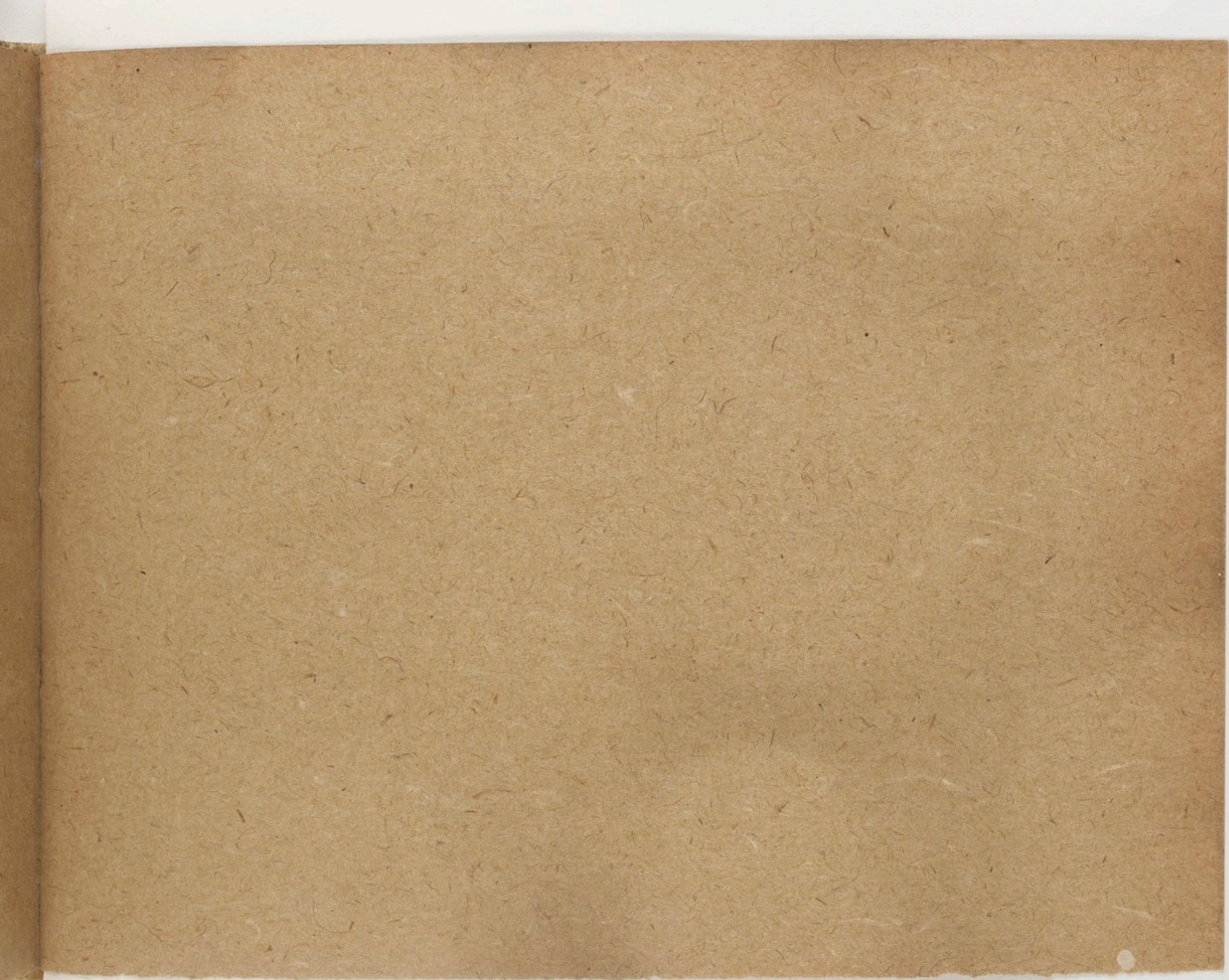












VIII, 32

[illegible]

~~XI~~ VIII. 70

147

1X-36

Handwritten text in Arabic script, likely a continuation of the previous page, mentioning "الحمد لله" (Praise be to God) and "والصلاة والسلام على من لا نبي بعده" (And peace and blessings upon him who has no prophet after him).

١٠
 بسم الله الرحمن الرحيم
 الحمد لله الذي هدانا لهذا
 الذي كنا لنهتدي لولا
 أن هدانا الله
 والحمد لله رب العالمين
 آمين

This image shows a fragment of a page from the Lindisfarne Gospels, specifically the opening of the Gospel of Matthew. The text is written in a highly decorative, interlaced script known as 'bookhand'. The letters are dark, possibly iron-gall ink, and are embellished with intricate knotwork and interlacing patterns. Red ink is used for initials and decorative dots, adding a vibrant touch to the aged parchment. The parchment itself is heavily stained, discolored, and shows signs of significant wear and tear, with large areas of discoloration and loss of material. The overall appearance is one of great age and historical significance.

[illegible]

Handwritten text in a cursive script, likely Arabic or Persian, featuring numerous red ink dots (shamsas) interspersed throughout the black ink. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and difficult to decipher due to the dense use of red ink and the overall faded state of the document. The text appears to be a form of poetry or a religious text, given the decorative use of red ink.

[illegible]

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. The script is cursive and includes several red ink markings, possibly indicating specific words or initials. The text is written on a piece of aged, yellowish-brown paper that is pasted onto a larger, textured brown background.

9

XXXVII, 92

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 12 horizontal lines. The text is heavily faded and obscured by numerous small, dark, irregular marks and stains, particularly concentrated in the center and right portions of the page. The ink is dark brown or black, and the paper is aged and discolored.

XXVIII, 114

[illegible]

xxxvii, 140

This image shows a page from an ancient manuscript, characterized by dense, ornate Latin text. The script is a dark, formal Gothic or similar medieval hand, with many letters featuring elaborate flourishes and extensions. Red ink is used for decorative initials and rubrics, adding visual emphasis to the text. The parchment itself is aged, showing a yellowish-brown hue with some staining and small holes, typical of historical documents. The overall layout is a single column of text, with the decorative elements integrated into the writing itself.

This image shows a single page from an ancient manuscript, likely of Arabic origin. The paper is severely aged, appearing yellowish-brown with extensive staining, foxing, and areas of discoloration. The text is written in a dense, cursive script, characteristic of medieval Islamic manuscripts, but it is almost entirely illegible due to the extreme wear and damage. The left edge of the page is ragged and torn, revealing the underlying binding structure. There are no clear margins or decorative elements visible on this page.

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 lines, written in dark ink on aged, yellowish paper. The script is cursive and includes several red ink markings, possibly indicating specific words or initials. The text is somewhat faded and shows signs of wear and discoloration.

14

XLII, 3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, stained paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines, with some lines being more prominent than others. The ink is dark, and the paper shows signs of age, including discoloration and small red spots.

This image shows a page from an ancient manuscript, featuring dense, handwritten text in a cursive script, likely Arabic or Persian. The text is written in dark ink on aged, yellowish-brown paper. There are numerous red ink markings, including dots and small flourishes, scattered throughout the text, particularly around the words. The handwriting is fluid and connected, typical of medieval Islamic scripts. The page shows signs of wear, including stains and discoloration.

XLII, 36

步

[illegible]

X L II 44

Fragment of a manuscript page with dense, handwritten text in a cursive script, likely Arabic or Persian. The text is arranged in approximately 12 horizontal lines. The ink is dark brown or black, and there are some red ink markings, possibly for headings or decorative elements. The fragment is pasted onto a larger, aged, light brown paper background.

XLIII

فَاذْكُرُوا نِعْمَةَ اللَّهِ عَلَيْكُمْ إِذْ كُنْتُمْ أَعْيُنًا عَلَىٰ رَكْبِ الْمَسْكُوتِينَ
 فَدَعَا بِحَبْلٍ مُّسْوًى فَلَمَّا جَاؤَهُمْ بِالْحَبْلِ تُصَوِّفُونَ
 وَلَئِنْ سَأَلْتَهُمْ لِمَ جَاءَ آلَ هَارُونَ بِهَذَا قَالُوا تَحِيَّةٌ مِنْهُمْ
 وَبَشِيرٌ بِنِعْمَةِ رَبِّكَ الْعَزِيزِ
 فَذْكُرُوا نِعْمَةَ اللَّهِ عَلَيْكُمْ إِذْ أَنْزَلَ السَّكِينَةَ إِلَيْهِمْ
 وَأَنْزَلَ مِنَ الْمُطَرِّقَاتِ الْمَنَّانِ
 فَذْكُرُوا نِعْمَةَ اللَّهِ عَلَيْكُمْ إِذْ جَاءَتْكُمْ الْوَجَائِدُ فِي الْبُلْدَانِ
 فَجَاءَكُمْ فِيهَا الْغَنَاءُ وَالْقُرَىٰ
 فَذْكُرُوا نِعْمَةَ اللَّهِ عَلَيْكُمْ إِذْ جَاءَكُمْ فِي الْأَرْضِ
 فَجَاءَكُمْ فِيهَا الْغَنَاءُ وَالْقُرَىٰ
 فَذْكُرُوا نِعْمَةَ اللَّهِ عَلَيْكُمْ إِذْ جَاءَكُمْ فِي الْأَرْضِ
 فَجَاءَكُمْ فِيهَا الْغَنَاءُ وَالْقُرَىٰ

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, stained paper.

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The ink is dark brown or black, and the paper is aged and discolored, showing significant staining and wear. The script is cursive and appears to be from a historical period. The text is mostly illegible due to fading and damage, but some words are discernible, such as "بسم الله" (In the name of God) at the beginning of the first line, and "الحمد لله" (Praise be to God) at the end of the second line. The text continues with several lines of verse or prose, though the specific content is difficult to decipher. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is densely packed and appears to be a single continuous passage. The ink is dark, and there are numerous red ink markings, possibly indicating corrections or specific words. The paper is aged and stained, with visible water damage and discoloration.

[illegible]



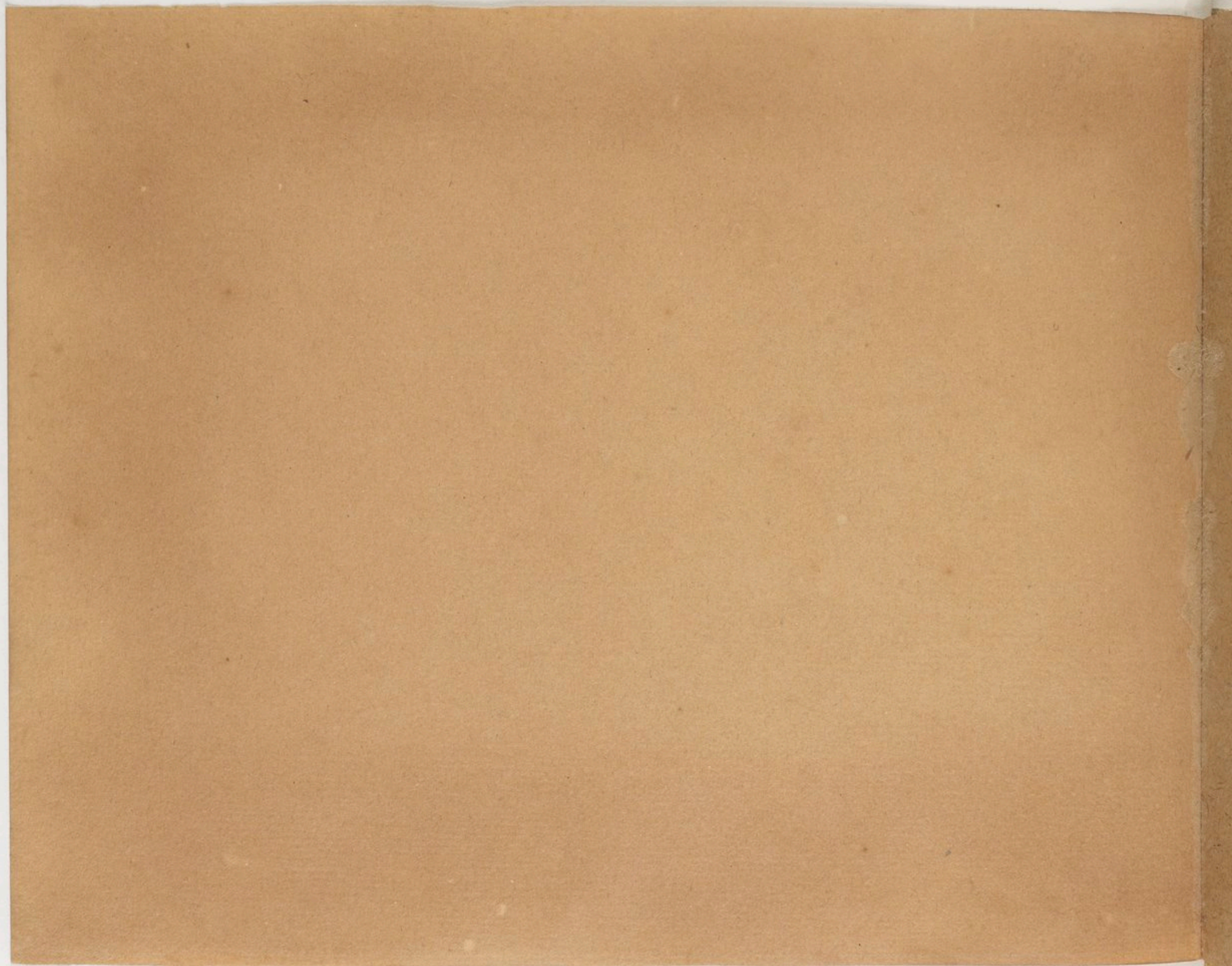


















03
ABE

FRAGMENTS DU CORAN EN ECRITURE COUFIQUE.

